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the fairy food. The land he visits is known as the Jaspar City, and to call a Chinese young lady by the title of nymph of the Jaspar Lake is the greatest possible compliment to her purity and beauty. This elegant and decorous turn of the legend is highly honorable to the Chinese ; indeed, it may be observed that whoever is desirous to retain the popular American prejudice against that nation, as a nation, had better not read Chinese folklore. Dennys remarks, as is well-known, that the tale is also Irish, Gaelic, and Teutonic. — *W. W. N.*

ONONDAGA METAPHOR. — In an annotation to Zeisberger's " Essay of an Onondaga Grammar," reprinted from " The Pennsylvania Magazine of History and Biography," it is remarked that hearts and flames are used by the Onondagas, as among ourselves, to express the passion of love. To inflame the heart with love, *Schungara Aweriachsacu*.

A RHYME FOR DIVINATION BY MEANS OF APPLE-SEEDS. — At gatherings of young people in the country, one of their means of merry-making is to take an apple and name it secretly or openly after one's sweetheart, and use the following rhyme for divination purposes, chanting it as the seeds are counted.

One I love, two I love,
Three I love I say ;
Four I love with all my heart,
Five I cast away.
Six he loves,
Seven she loves,
Eight both love.
Nine he comes,
Ten he tarries ;
Eleven he courts,
Twelve he marries.

C. L. Pullen, Memphis, Tenn.

This rhyme appears to be universally known in the United States. In New England, at the beginning of the present century, it was repeated with the addition of three more lines : —

Thirteen wishes,
Fourteen kisses,
All the rest little witches.

See " Games and Songs of American Children," collected and compared by W. W. Newell, New York, Harper & Bros. 1883, p. 109. This addition, however, probably did not belong to the original formula.

On the Hudson River, it is used by children to tell fortunes on daisies, by successively pulling off the petals, the last number indicating the lot. For this piece of information we are indebted to Miss Mary H. Skeel, Newburgh, N. Y., who communicates other children's superstitions, which will hereafter find a place in our pages.